



Myra LalDin

The Metamorphosis of Digital Storytelling



A man in a dark shirt is sitting on the edge of a bed, holding a small white hand puppet on a stick. He is looking towards a young child who is sitting up in bed, facing away from the camera. The room is dimly lit, with a greenish light source casting a shadow of the puppet onto the wall behind the child. A microphone is visible in the foreground, suggesting the scene is being recorded.

STORYTELLING



PERSPECTIVES

Suspension
of Disbelief

Creativity +
Research



